Summary: The central aim of the new Barcelona research project “From Carolingian Periphery to European Central Region: The Written Genesis of Catalonia” in the framework of the HERA-project “After Empire: Using and Not Using the Past in the Crisis of the Carolingian World, c.900–c.1050 (UNUP)” is to show that it is indispensable for 21st-century Europe and its integral parts to make the rich Carolingian culture publicly accessible in a modern and innovative way.

Keywords: Early medieval Catalonia, Carolingian culture, manuscripts, identity building, Public History