

# Pues eso como construcción interactiva desde el modelo Val.Es.Co.

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**Summary:** This paper analyses Sp. <pues eso> (*and so/ and so forth*) as an interactive construction within the Construction Grammar framework (CxG) (Gras, 2011). <Pues eso> does not function like the discourse marker <pues> and the deictic <eso>: it is not possible to describe it as a formula derived from their union. Further descriptions are thus needed. In order to prove this idea, the Val.Es.Co. units and positions segmentation model has been applied in a systematic way to the different prosodic, syntactic and semantic features attached to the five functions of <pues eso>. This combination of units, positions and features explains differences between <pues eso> and the original forms from which it evolved. This systematic synchronic analysis should be completed with a diachronic treatment explaining how <pues eso> developed its compositional path and its relationship with other similar constructions.

**Keywords:** Val.Es.Co., discourse segmentation, discourse markers, constructions, Construction Grammar ■

